

**EL SIGLO DE ORO**  
**July 19 – 23, 2011**  
 (Optional pre-workshop day July 18)  
**Directed by Dr. Philip Cave**  
**Workshop Application Form**

**General Information**

First name	Last Name
Street	Apt. No.
City	State
Country	Zip Code
Home telephone:	Gender: Male <input type="checkbox"/> Female <input type="checkbox"/>
Other telephone:	No. of years of choral experience:
E-mail:	Please indicate preferred method of contact: Phone <input type="checkbox"/> Email <input type="checkbox"/>

**Registration Options**

I am registering for the main workshop only – new applicants please submit a brief recording with your application	<input type="checkbox"/>
I am registering for the workshop AND the pre-workshop day on July 18th	<input type="checkbox"/>
I would like to reserve one or more voice lessons	<input type="checkbox"/>
I am interested in purchasing the meal plan	<input type="checkbox"/>
I would like to reserve a SINGLE room	<input type="checkbox"/>
I would like to reserve a DOUBLE room	<input type="checkbox"/>
I would like to reserve a SUITE	<input type="checkbox"/>

**Musical Self-Assessment**

**Voice part:** Soprano  Mezzo  Alto  Tenor  Baritone  Bass  Non-singing auditor

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**Musicianship:** Rate your ability in the following areas on a scale of 1 (beginner) to 5 (expert)  
*General Guidelines: A level 1 sight-singer needs to go over their notes 5 or more times to become comfortable and secure, where as a level 5 sight-singer is secure after one read through. Level 1 confidence prefers at least 2 or 3 other strong singers on their part to be comfortable, where as level 5 is comfortable leading the section or being the only one on their voice part.*

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Sight-singing ability:	1	2	3	4	5	(please circle one)
Confidence singing with 2-3 others on my part	1	2	3	4	5	(please circle one)

## Previous Choral Experiences and Workshop Goals

Please describe your recent choral experience, musical background and studies, and expectations for the workshop. In particular, we ask that you address the following: (continue on back if necessary)

- Choir(s) with which you currently sing
- Experience (briefly outline your vocal training, the kinds of music and major works you have performed, etc.)
- What do you hope to learn at the workshop?
- Is there any further information you would like to share with us?

### Fees

- \$75 Pre-workshop day (optional)
- \$525 Workshop tuition/refreshments
- Lodging rates at the Cathedral College are \$84 per single per night, \$118 per couple/double per night and \$150 per night for a suite with private bath, television and sitting area. Please note that space is very limited. Rooms will be allocated on a first come first served basis and reservations for rooms will end well before the workshop begins. Please reserve your room quickly! **Reservations will be made through Chorworks but payment will be made directly to the Cathedral College upon arrival.**
- Daytime meals\* are \$160 for all meals July 19-23. Meals MUST be reserved and paid for in advance.  
*\*Meals begin with breakfast on July 19<sup>th</sup> and end with dinner on July 23<sup>rd</sup>. Please advise us of dietary restrictions well in advance.*

### Application checklist:

- Completed application form and audition recording if applicable
- Voice lesson request
- Accurate contact information
- A check for \$75 payable to "Chorworks" (non-refundable)

### Important Deadlines:

- May 15th 2010 – Application materials and non-refundable deposit of \$75
- **EARLY BYRDS! Apply and pay tuition in full by April 15th and save \$25!**
- June 30th 2010 – Full payment for workshop tuition and meals if applicable.
- Late applications may be accepted at the discretion of the course director and subject to available space.

### Please mail the completed application packet to:

Chorworks  
14 Hayes Street  
Stafford, VA 22556