

## CHORWORKS PODCAST:

### IN CONVERSATION WITH...SALLY DUNKLEY

Philip Cave discusses the music of Tomás Luis de Victoria (1548 - 1611)—marking the 400<sup>th</sup> anniversary of his death—with the English singer, editor and presenter Sally Dunkley.

The musical extracts played during this podcast are from the Officium Defunctorum (Madrid, 1605) by Tomás Luis de Victoria, performed by **Magnificat**, directed by Philip Cave, on Linn Records CKD 60.

Excerpts played:

1. Introit (opening)

*Rest eternal grant unto them, O Lord.*

2. Sanctus & Benedictus

*Holy, holy, holy Lord God of Sabaoth:  
Heaven and earth are full of your glory,  
Hosanna in the highest!  
Blessed is he who comes in the name of the Lord,  
Hosanna in the highest!*

3. Kyrie eleison (Plainchant)

4. Kyrie eleison

*Lord, have mercy; Christ, have mercy; Lord, have mercy.*

5. Absolutio (middle section)

6. Absolutio (final section)

*Deliver me, O Lord, from everlasting death on that fearful day:  
when the heavens and the earth will be shaken,  
and you will come to judge the world by fire.  
Lord, have mercy; Christ, have mercy; Lord, have mercy.*

7. Motet: Versa est in luctum

*My harp is turned to mourning, and my organ into the voice of them that weep. Spare me, Lord, for my days are as nothing.*

8. Kyrie eleison (ending)

Copies of this recording may be purchased or downloaded from [Linn Records](#)