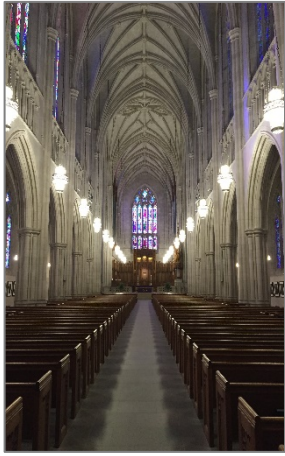




Chorworks Summer School 2018: A Varietie of Vespers



Chorworks looks forward to welcoming you to Durham and the spectacular surroundings of Duke University Chapel for our 2018 Summer School.

We will gather on Wednesday 4th July and spend our time singing and exploring music for the evening service of **Vespers**. This ancient liturgy has its roots in pre-Christian synagogue worship, and became one of the monastic offices, celebrated from medieval times to the present.

The service consists of Psalms, Canticles, Motets, Readings and Prayers, and is a framework that has inspired composers for centuries. Beginning with the simplest form of sacred music - plainsong - we will explore Vespers music from the medieval, renaissance and baroque periods.

We will sing Vespers each day from Thursday to Saturday. On Sunday 8th July, we will sing at Duke Chapel's morning service, and conclude with Choral Evensong that afternoon.

The Workshop:

Each day consists of full and sectional rehearsals, together with talks and other presentations about the music and its roots.

There will be opportunities to work in small ensembles coached by our faculty; individual voice lessons will be available, and there will be a conducting masterclass.

The Faculty:

The workshop is led by **Dr. Philip Cave**, Associate Conductor of Chapel Music at Duke. Philip was a founding member of the Tallis Scholars. He has performed, toured, and recorded with the United Kingdom's leading vocal ensembles, including the choirs of Christ Church and New College, Oxford, the Hilliard Ensemble, and The Sixteen. He is founder and



conductor of the English vocal ensemble **Magnificat**, which specializes in the restoration and performance of masterworks of the Baroque and Renaissance periods. The ensemble has performed throughout Europe and the United States, and has a critically acclaimed discography.



Dr. Jacqueline Horner-Kwiatek

is a former member of the acclaimed vocal quartet Anonymous 4 and is currently Artistic Director of ModernMedieval, a trio of women devoted to developing projects that combine early and new music. She was a featured soloist on the Grammy Award-winning album *Calling All Dawns*, and has been a guest soloist with many ensembles, including the Washington Bach Consort,

Carmel Bach Festival, Parthenia, Ensemble Modern (Frankfurt), Ensemble InterContemporain (Paris), Locrian Contemporary Music Ensemble, Dogs of Desire, Ekmeles, Hesperion XXI and Distinguished Concerts International NY. Jacqueline has sung with English National Opera, The Royal Opera, Center for Contemporary Opera, and American Opera Projects. Jacqueline holds degrees from Queens University Belfast and Columbia University, and has a D.M.A. in Music History and Performance from The Juilliard School. Jacqueline teaches at Fordham University, Columbia University Teachers College, CUNY Manhattan College and maintains a private voice studio. She is also the Music Director of the newly-formed Fordham University Collegium. Her websites are JacquelineHorner.com and ModernMedieval.org.



Nicolas Haigh

Prize-winning organist Nicolas Haigh has held positions at New College, Oxford, and York Minster. While in Oxford, he served as organist of the city church, St. Michael at the North Gate, and he frequently accompanied the choir of men and boys at Christ Church Cathedral. He moved to Cleveland, OH, to pursue doctoral studies in historical performance practice at Case Western

Reserve University. Nicolas is currently Music Associate at Myers Park United Methodist Church in Charlotte, NC.

